world of human feelings and the world of fundamental objects. The explicate order that we observe in the form of musical works, in their structure, tells about the time and age when and in what ideological conditions this essence was formed, which ignites the fire and carves it out of the hearts of men. Music remains a mystery, as, without the human, it does not exist. As a compositional unity, music is able to recognize and understand only the human; attempting to explain the evolution of music functions yet gives birth to a dead-end, where non-acquaintance as an event of the horizon does not provide a clear understanding and vision of the role that endowed with the art of composition, honed and collected so many different methods and styles over the past history of civilization.

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