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Three Generations Of Women-Composers In Uzbekistan

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The relevance of this article is determined by the interest in the development of the gender policy of Uzbekistan on the example of the representative of some Uzbek composer school. Throughout the history of the development of the Uzbek composer school, only a few of the most notable female composers can be identified. They are Shakhida Shakhimardanova, Dilorom Saidaminova, Dilorom Amanullaeva, Oydin Abdullaeva, Khurshida Khasanova. All these women made a great contribution to the development of the composer school of Uzbekistan.

The purpose and objectives of this article are a detailed study of the work of three women composers (Dilorom Saidaminova, Oydin Abdullaeva and Zarina Khodiyeva), revealing the features of their composer's writing [1, p. 32].

Gender is usually used to refer to the meanings and roles that society attributes to gender differences. Gender is what society turns into physical, anatomical and psychological differences of people. The concepts of male and female behavior, masculine and feminine manners, actions, speech are gender constructs, because they embody social expectations about the characteristics of a "real man" or "real woman". These are not biological facts, but cultural-specific beliefs that organize social practice in this way, and not otherwise. In fact, feminist anthropologists have demonstrated that universal gender roles for men or women simply do not exist.

With the attainment of independence, one of the priority tasks of the state was the revival and preservation of the spiritual values of generations, careful treatment of the country's cultural wealth, respect for the great ancestors. In recent years, significant work has been carried out in Uzbekistan on the deep study and further development of musical art. The country has created the necessary legislative base for training young talents, which provides an opportunity for the younger generation to get education on the basis of the traditions of Uzbek culture and art, world standards. It also serves to stimulate the work of teachers, scientific creative workers of this sphere, as well as to strengthen the material and technical base of educational institutions of culture and art.

In all regions of the republic there are functioning children's schools of music and art equipped with new musical instruments, palaces of culture, colleges and lyceums in the areas of art. A special place in this list is occupied by the State Conservatory of Uzbekistan, which is by right considered the oldest musical institution in Central Asia. Since March 22, 2002 the staff of the university has been operating in a new building. Equipped with special modern equipment and tools, this beautiful building has 305 classrooms, 4 concert halls, 4 sound recording studios, the Museum of National Instruments, the Specialized Research Center, the Music Publishing House, the library, four sports halls. Thus, there is everything necessary for the implementation of fruitful educational, creative, research and performance work.

Also, in our country a large number of music events of international importance are held, designed to promote the revival, preservation and enrichment of the traditions of musical folklore and academic performing skills. Among them is the International Music Festival "Sharq Taronalari" ("Melodies of the East"), held every two years in Samarkand. Here musicians and performers come from different countries of the world, who introduce the participants and guests of the festival with the unique national musical culture of their peoples.

Recognition of the unique value of the traditional musical and artistic heritage of the peoples of Uzbekistan was the fact that a number of phenomena of folk culture was included by UNESCO in the World Representative List of Masterpieces of the Oral and Intangible Heritage of Humanity, which also includes exclusively female types of intangibles.

One of the main institutional measures was the creation of public women's organization – the Women's Committee of Uzbekistan, which was initiated by the head of state in 1991. The country has a mechanism to support women, protect their rights and legitimate interests. It is important to ensure the improvement of the processes of collection, processing and analysis of gender-disaggregated statistics, as well as more intensive use of gender policy measures in areas that are considered "neutral" in the gender plan. From this point of view, more complete

information on indicators gender equality on the official website on gender issues. These changes require appropriate preparation women, improving the system of vocational training, advanced training.

In the framework of the website *www.gender.stat.uz* it is necessary to develop mechanism for the continuous monitoring of gender areas of employment, health, education, political and social activity. In order to transform gender stereotypes, especially in rural areas, a constant increase in the information and the level of knowledge about the benefits of gender equality for society and family. It seems reasonable dissemination of information about success stories and measures of women leaders actively participating in the life.

At the present time, in the raising of the cultural level of our people, the upbringing of our compatriots, especially the younger generation, in the spirit of high humanistic ideas, love and devotion to the Motherland, on the basis of national and universal values, the role and importance of musical art are endless.

In the implementation of such noble tasks, a special role belongs to the professional organization of musicians – the Union of Composers of Uzbekistan. This union, created in 1938 and having a wide experience of work, with its multifaceted activity in order to popularize among our people, especially young people, classical samples of national and world music art, enhance its artistic and aesthetic culture, effectively solve pressing problems related to professional activity, living conditions of melodists and composers of our country, their enthusiasm for the creation of new highly artistic works makes a worthy contribution to the development of our national culture.

According to the resolution and on the basis of the proposal of the Council of the Asset of the Union of Composers of Uzbekistan, the union was transformed into the Union of Composers and Bastakors (Melodists) of Uzbekistan, its main tasks were defined. In particular, it is provided, taking into full consideration the aesthetic needs of our people, to pay special attention to the expansion of opportunities and conditions for the effective creativity of young composers, bastakors and musicologists, all performers, the creation of highly artistic works in

the modern spirit, major musical works, including the development of such classical genres, as an opera, symphony, concert and oratorio.

Thus, young composers of Uzbekistan are striving to fulfill their tasks, revealing their creative potential more clearly and freely.

Dilorom Saidaminova

Dilorom Saidaminova belongs to one of the first generation of female composers of Uzbekistan, whose work was fully revealed during the independence of the republic [2, p. 107].

D. Saidaminova – Laureate of the Youth Prize of the Republic of Uzbekistan, Laureate of the Republican Song Contest, was awarded the Mustakillik Medal (1992).

Dilorom Saidaminova is a bright and original personality, a talented composer, as evidenced by her numerous achievements and honorary awards. All the compositions of the composer Saidaminova are imbued with deep creativity and philosophical overtones [3, p. 188]. Dilorom Akhmatovna creates in various genres: symphonic, instrumental, vocal and choral compositions, as well as music for films. Among the symphonic works of D. Saidaminova, there are 2 symphonies, a symphony-oratorio "The Path to Enlightenment", a festive overture, a symphonic epitaph "In Memory of Departed Friends", and symphonic poems. Such piano compositions as the cycles "Walls of Ancient Bukhara", "Frescoes of Afrasiab", piano concertos with orchestra, concert pieces "Dedication to the Poet", Poem, Sonatina are very popular among pianists. In his work, the composer uses various techniques and techniques of writing. You can listen to the works of D. Saidaminova on the Internet platform Youtube.com performed by symphonic and chamber compositions of Uzbekistan. It is also worth highlighting one of the composer's favorite pianists, who has repeatedly performed new piano compositions by Dilorom Saidaminova – an outstanding pianist of Uzbekistan, Professor Adiba Sharipova [4, p. 33].

Oydin Abdullaeva

Oydin Utamuradovna Abdullaeva, was born on March 6, 1976 in Tashkent in the family of intellectuals. Nationality – Uzbek, education – higher. In 1999 she graduated from the Tashkent State Conservatoire. In 2000, she became the first in the republic to win the Zulfiya State Prize.

She began her career in 1999 as a teacher of the Tashkent State Conservatory, where she works to present days. She has more than 20 published scientific articles and 2 teaching aids. O. Abdullaeva began teaching pedagogical activity as a third-year student at the State Conservatory of Uzbekistan. At that time there was a tradition when the composer conducted musical and theoretical disciplines, because you do not write music every day, only by inspiration. Therefore, Oydin Abdullaeva with pleasure worked as a teacher of the musical pedagogical school named after Yu. Rajabi.

O. Abdullaeva is the author of musical works written for more than 20 movies and theater productions. Her works were very successful in the CIS countries, France, Belgium, USA, Malaysia. Public activity of Oydin Abdullaeva:

- Member of the Council of the Union of Composers of Uzbekistan;
- Chairman of the Creative Association at the Union of Composers of Uzbekistan;
- Member of the Council of the Premium of the President of the Republic of Uzbekistan "Nihol";
- Member of the Council of the Zulfiya State Prize;
- Member of the Council for the Development and Coordination of National Pop Art;
- Member of the Council on State Prizes of the Republic of Uzbekistan;
- Member of the Licensing Commission of Variety Association "Uzbeknavo";
- Oydin Utamuradovna Abdullaeva was elected deputy of the Tashkent City Council of People's Deputies.

Oydin Abdullaeva believes that many of her students want to enter the international level. Therefore, she teaches them to work tirelessly on themselves, improve their skills. After all, when a person gets used to success, then you need to apply even more effort in order to achieve a much greater result. Of course, not all students have the same opportunity to demonstrate a good result, but they try and strive for it.

Zarina Khodieva

Among composers who work in our time and create in the musical field, you can notice the name Zarina Khodieva. The composer Zarina Khodieva is one of the brightest creative personalities, known to many music lovers and professional musicians.

The genres of music in which Z. Khodieva works are instrumental and vocal pieces, chamber and symphonic, as well as musical forms. Z. Khodieva is the author of more than 600 works of various genres. Including - "Variations", "Caravan", "Carousel", "Duma", "Dance", "Bayram", "Oriental Tale" for piano, "Suite", "Genre sketches" for string quartet, "Poem", "Watercolors" for the symphony orchestra, "Caravan" for the orchestra of folk instruments.

Khodieva's music is optimistic, cheerful, attractive with its originality, ease of auditory perception. "In my music, first of all, feelings and emotions are expressed. I think that good music should leave a certain image, impressions" – Zarina Khodieva emphasizes.

Indeed, her compositions are diverse, lyrical and dramatic, comic and scherzotic, written in everyday and philosophical themes. In them, through the prism of musical sounds, pictures of nature, people's characters, as well as good, love, beauty and other musical images are reflected.

The Piano is one of the favorite musical instruments that inspires her to create various works. "Piano is a universal instrument, it's not accidental, for Beethoven, for example, the piano sonata was a laboratory for creating symphonies" – Z. Khodieva underlines.

The piano is a special sphere of creativity Z. Khodieva.

For her, in the first place is a tool that provides a lot of new spectacular expressive musical means.

In the creative portfolio of the composer there are a lot of compositions for piano. These are plays, sketches, polyphonic works and a large form: variations, sonatas. For example, from the new works of interest to the "Eastern Tale".

This work is an original variation cycle. Its name is inspired by oriental tales.

The main theme of the song - dance character is a colorful, eastern melody, light, twisty-capricious, which is balanced by a smooth, flowing accompaniment. Contrast, the major-minor ratio, gives the music a fantastically fantastic character.

Also, Zarina Khodieva, being a pianist, is very attentive to the details of the work-this is convenience, nuance, pedaling, etc., which facilitates their performance by pianists.

I want to note, for example, a new piano piece by the composer, "Bayram". This bright, concert piece is dedicated to the spring holiday Navruz. As an invitation to the celebration, the introduction of this work sounds, loud and inviting, imitating the sound of the Uzbek folk instrument-crochet. Of particular importance in this play is the subway rhythm, the Uzbek base as usual and modal harmony. Then follows the main theme of the dance character against the background of a clear rhythmic pattern-accompaniment. This is a kind of dance of girls.

Here, the sonority of the Uzbek folk wind instrument is simulated. Then both themes of the play sound together, the character of the dance changes, acquiring a kind of totality, scale, brightness of the incendiary holiday. In her compositions, she bases on the Uzbek national color, skillfully combining modern writing techniques with classical techniques of musical development.

Z. Khodieva was born and grew up in Tashkent in the family of music lovers. Creative abilities were manifested in Zarina in early childhood and parents decided to teach her music. In 1996, Zarina entered the children's music school No. 16, in the piano class of Vera Nikolaevna Kuvshinova. While studying at the

school, she also practiced improvisation and acquired theoretical knowledge in addition to mastering the piano. This influenced her choice to enter the Republican Musical College named after Khamza Khakimzade Niyazi, majoring in musicology.

One of the new and favorite items was a composition in the class of Efim Lazarevich Schwartz. "My first teacher at the college of composition was Yefim Lazarevich Schwartz, it opened for me the world became important, he revealed a talent and believed in me" – Zarina recalls. Zarina dedicated her Variations for piano to her mentor.

The teacher was able to entice the young student from the first lessons. E. L. Schwartz revealed in her the talent of the composer. Thus appeared the "Album of Pieces" for piano, "French Songs for Children" for voice and piano.

In 2006, Khodieva took part in the competition of young composers and took second place. Then she entered the State Conservatory of Uzbekistan at the Composing Faculty.

She learned the secrets of composer's skill and instrumentation in the class of the honored figure of Uzbekistan, Professor Felix Markovich Yanov-Yanovsky. The professor taught Zarina the secrets of orchestral writing and modern composition technique.

There are a lot of compositions. The use of classical and modern writing techniques allows the composer to express musical ideas in one or another style. But the reception itself is nothing if it is not justified by a musical decision. It is very important for the composer not only to know, but also to apply techniques and various writing techniques. Zarina Khodieva uses different techniques in her compositions, depending on the style and genre of music. This is modal harmony, polymetry, elements of serial writing, aleotics and many others, and that is especially significant and interesting is the Uzbek flavor, national origins.

Zarina Khodieva is an original, talented composer. Her talent is multifaceted. She is an intelligent, kind, searching person, an interesting and

pleasant companion. I want to wish her creative success and of course more new, interesting works.

Conclusion

In the period of independence of the Uzbekistan, the importance of promoting women in various spheres: public administration, holding high positions, ensuring gender equality was noted. Thus, it became possible for women musicians to fully express and show their compositional potential [5, p.134].

Years of independence have been given to the musical art, and in particular to the piano creativity of the composers of Uzbekistan to realize the richest potential of spiritual and creative opportunities, to deeply understand our past, national culture, to open its potential in the context of cultural and spiritual renewal.

From the first day of independence, the composers actively joined the process of spiritual revival and growth of national self-consciousness, inspired by the spirit of faith in their own strengths, freedom of creativity, confident of the bright future of our country and our people.

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